



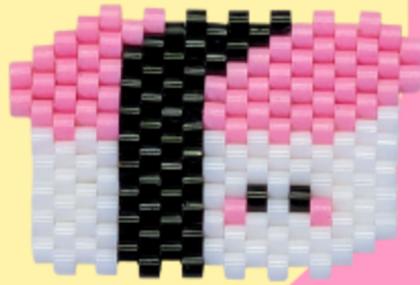
Musubi

Step-By-Step Beading Tutorials By Jayne Tokumi of Bead Crumbs



@beadcrumbshawaii





Musubi

A step-by-step beading tutorial

Project

- A cute beaded charm of Hawaii's musubi snack legend! Spiced luncheon meat layered on a block of seasoned rice, hugged by flavorful nori (seaweed).
- Made with Cylin Beads by John Bead.
- Technique: Brick Stitch Beading
- Measurement: 2.5 cm x 1.7 cm

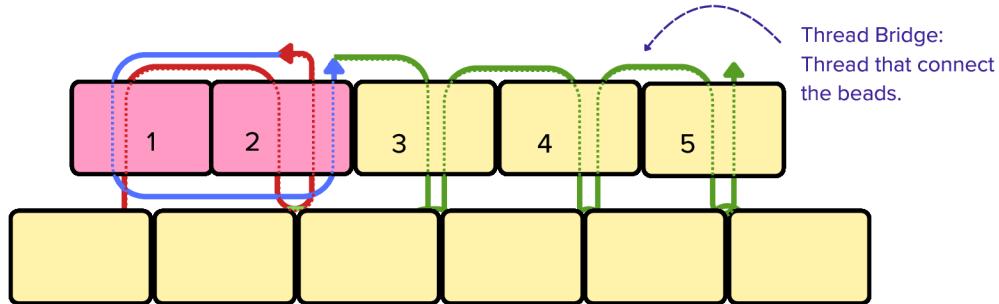
Supplies

- 40 inches Beading Thread (6lb Fireline, Crystal, used in this sample)
- Size 12 Beading Needle
- Size 11/0 John Bead Cylin Beads
 - Black #1003
 - White #1023
 - Pink #1101

BRICK STITCH BASICS

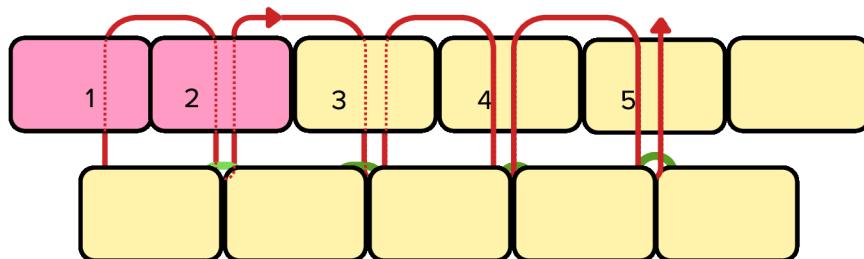
1. Decreasing Stitch: Narrows the row.

- Red Line: Start by picking up two beads (1, 2) and pass your needle under the second thread bridge. Then, go up through the second bead (2).
- Blue Line: Loop back through the two beads - down the first bead (1) and up the second bead (2). This helps to keep the beads aligned.
- Green Line: Add one bead (3), go under the next thread bridge, and come back up through the same bead.
- Keep adding one bead at a time until your row is complete.



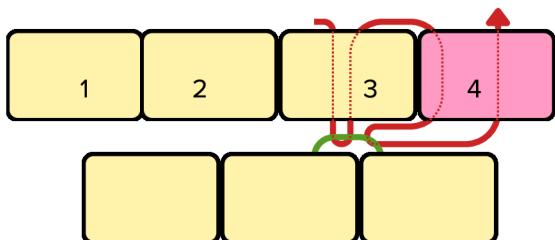
2. Increasing Stitch: Widens the row.

- Begin by picking up two beads (1, 2) and pass your needle under the first thread bridge. Then, go back up through the second bead (2).
- Next, add one bead (3). Pass your needle under the next thread bridge, then return through the same bead.
- Keep adding beads one at a time.

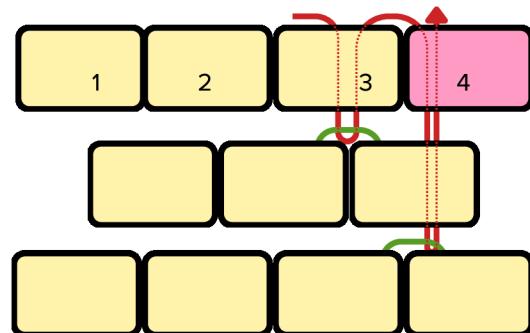


3. Increasing at the End of a Row:

- Option 1: Share the previous thread bridge.
 - Pick up the last bead (4) and anchor it to the previous thread bridge.
 - Go back up the last bead (4).
 - If your bead is wobbly, you can secure it by circling back down bead 3 and up bead 4.

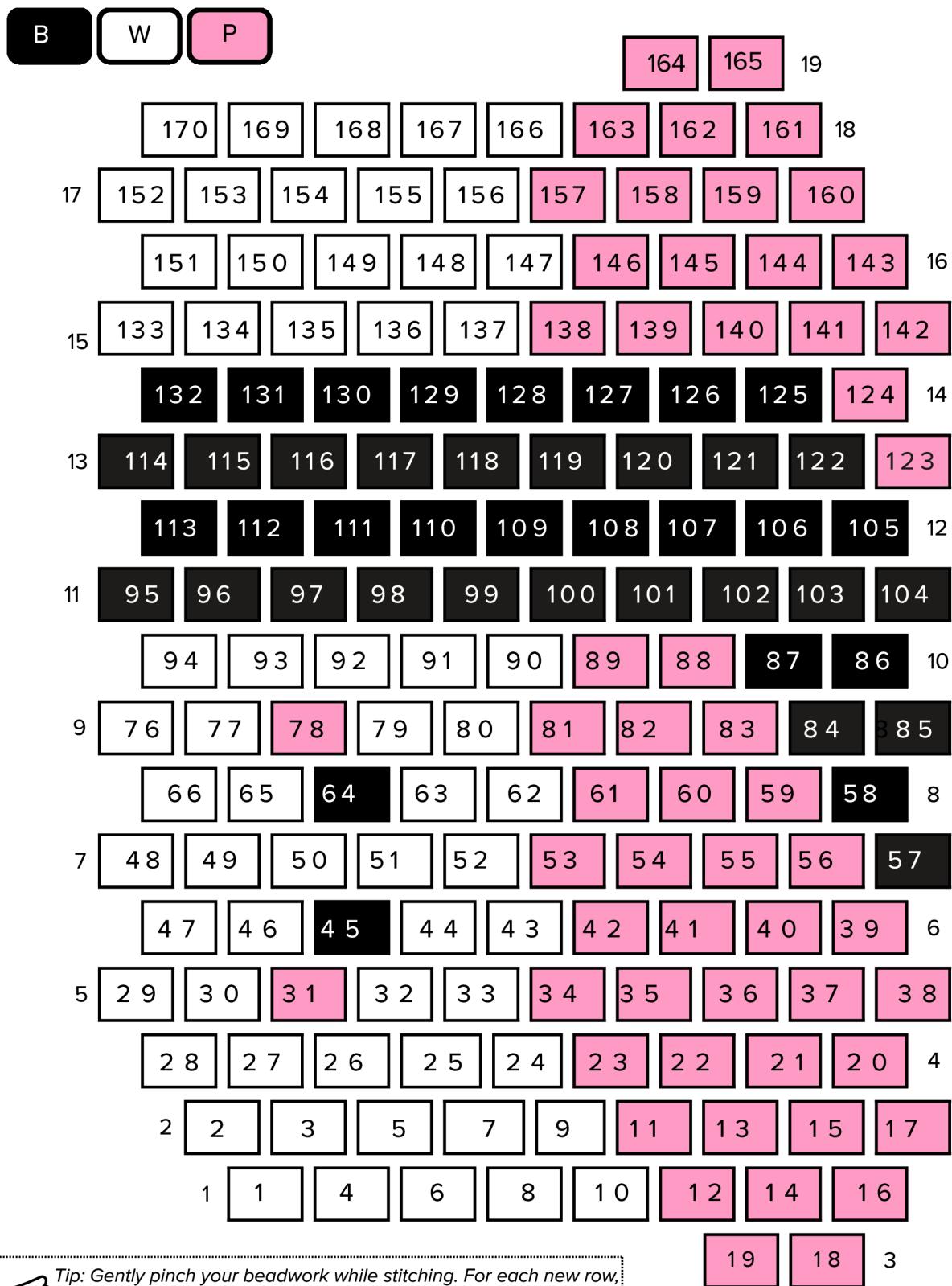


- Option 2: Share the bridge with the bead below.
 - Pick up the last bead (4).
 - Pass your needle through the bead directly below.
 - Anchor to the thread bridge.
 - Go back up the two beads.



MUSUBI DIAGRAM

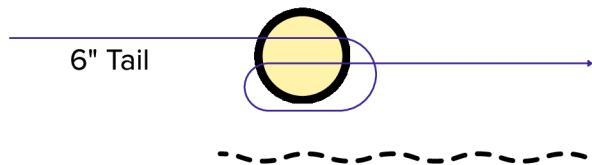
The pattern will be stitched in the order shown.



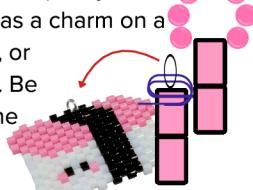
 Tip: Gently pinch your beadwork while stitching. For each new row, consider flipping the beadwork so you always stitch in the same direction. These steps can help you maintain consistent tension.

MUSUBI INSTRUCTIONS

1. Stop Bead: Slide the bead down towards the end of your thread and leave a 6 inch tail.

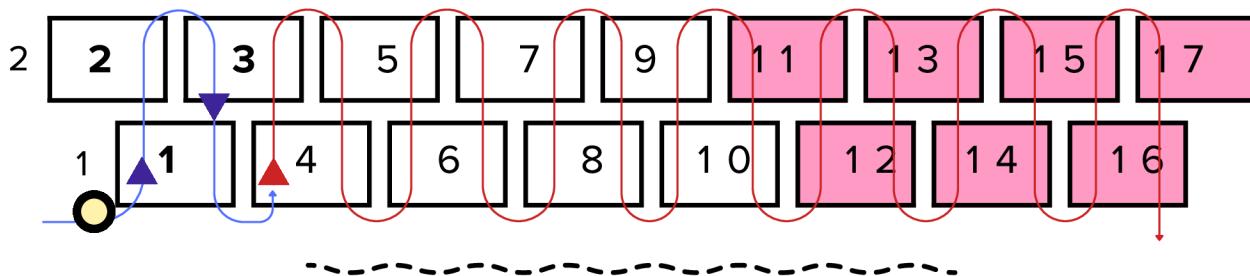


Optional: At any point in your project, you can sew on a soldered closed jump ring or create a beaded loop so you can hang your musubi as a charm on a necklace, earrings, or another accessory. Be sure to reinforce the loop by stitching through it twice.



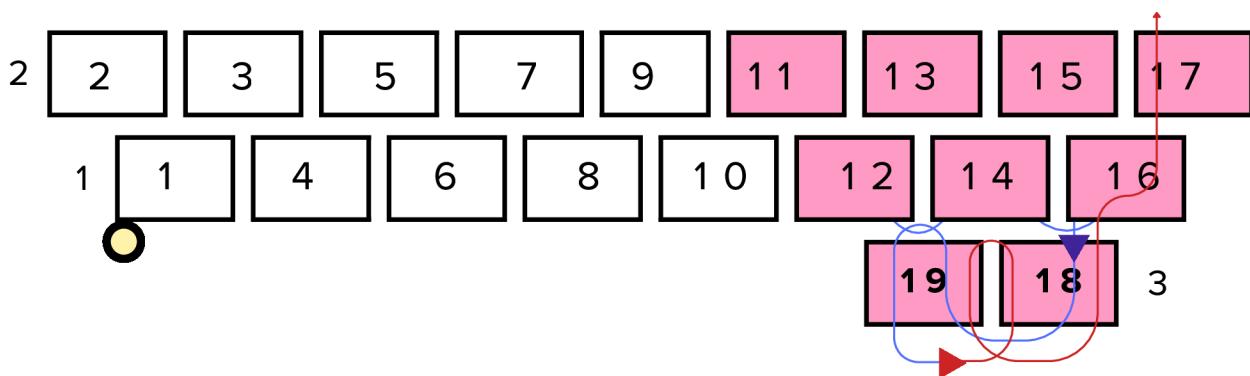
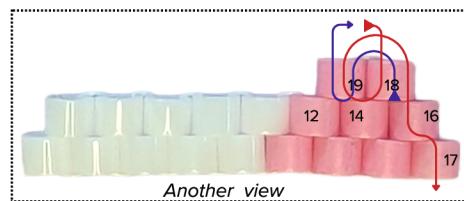
2. Rows 1 & 2: Foundation.

- Pick up three W beads (1, 2, 3) and go back down through the first bead (1).
- Add one W bead (4) and pass through the W bead that is protruding above (3).
- Add another W bead (5) and go through the protruding W bead below (4).
- Add five more W beads (6 - 10) and seven P beads (11 - 17), one bead at a time, until you complete the two rows. Exit from bead 16.



3. Row 3: Decreasing Stitch

- Pick up two P beads (18, 19).
- Skip over the first thread bridge and pass your needle under the second thread bridge (between beads 12 and 14).
- Go back up the second P bead (19).
- Circle back through both P beads - through the first bead (18), then the second bead (19).
- Pass your needle through the beads on the edge (18, 16, 17) to get into position to stitch Row 4.



MUSUBI INSTRUCTIONS

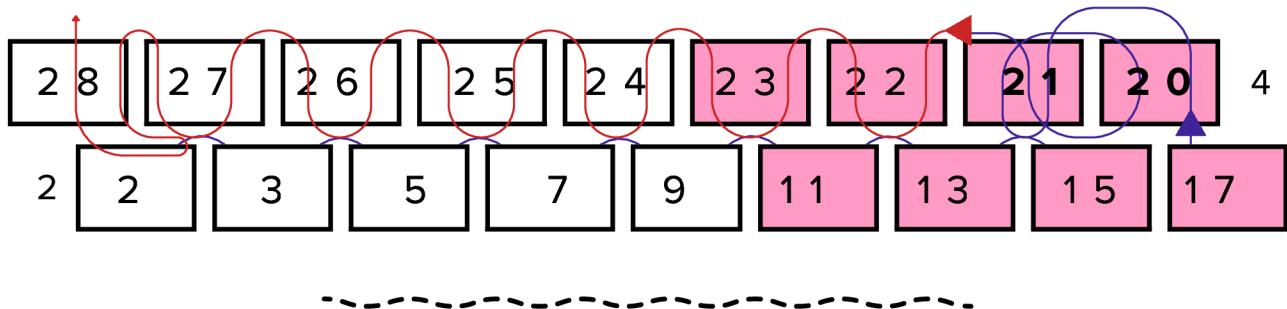
4. Row 4: Decreasing Stitch.

- Pick up two P beads (20, 21)
- Skip over the first thread bridge and pass your needle under the second thread bridge (between 13 and 15). Go back up the second bead (21).
- Loop back through the first bead (20) and second bead (21).
- Continue to add one bead at a time. Beads 22 -27: 2P, 4W.

Continue Row 4: The last bead (28) will extend beyond the row beneath it. You'll need to share a thread bridge and then position your needle to stitch Row 5. Make sure that your Stop Bead is snugly positioned against your beadwork.

- Pick up the last W bead (28).
- Secure it by passing your needle under the last thread bridge (between 2 and 3).
- Go back up the same W bead (28)

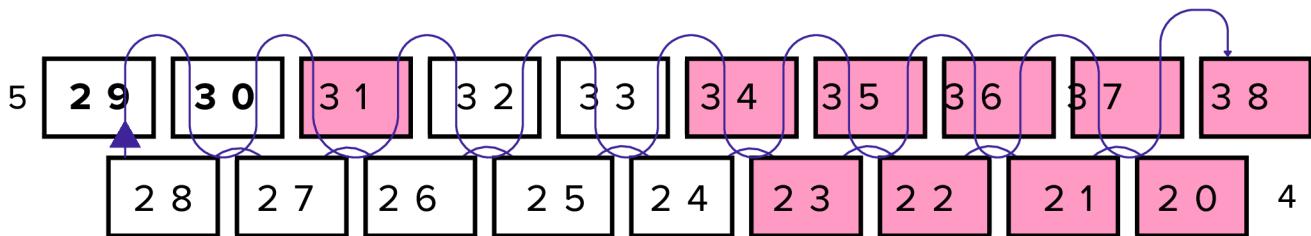
Optional: Reinforce the beads by going down the adjacent W bead (27) and back up the last bead (28). If there is a gap between your beads, push your Stop Bead against the beads.



5. Row 5: Increasing Stitch

- Pick up two W beads (29, 30).
- Pass under the first thread bridge (between 28 and 27).
- Go back up the second W bead (30).
- Add beads one at a time. Beads 31 - 37. P, 2W, 4P.

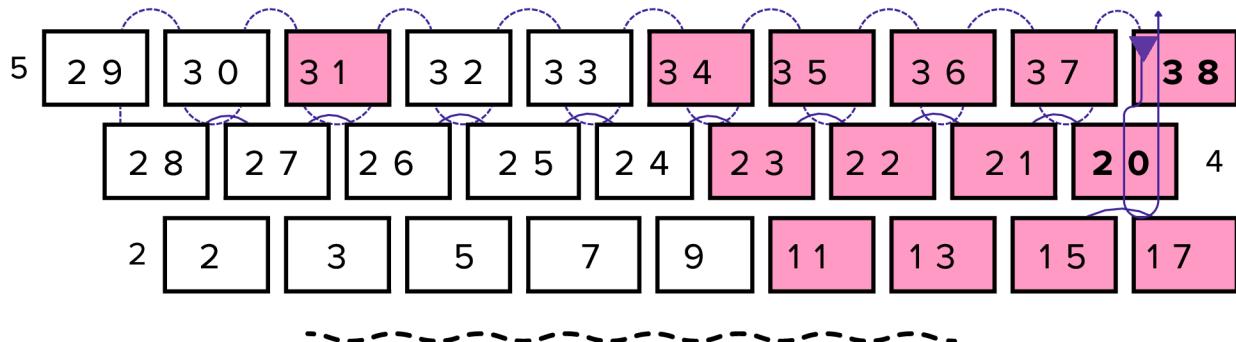
Row 5 continues on the next page...



MUSUBI INSTRUCTIONS

5. Securing the last P bead on Row 5. Here is another method to add a bead that extends beyond the row below.

- Pick up the last P bead (38).
- Pass your needle through the P bead below (20).
- Pass your needle under the thread bridge directly below (between beads 15 and 17).
- Go back up the two beads on the edge (20, 38).



6. Rows 6 - 17: Continue with Decreasing and Increasing stitches. Follow the diagram or word chart below. Always start your row with **2 beads**, then add additional beads individually. D = Decrease, I = Increase.

6 D: **2P**, 2P, 2W, B, 2W
7 I: **2W**, 3W, 4P, B

8 D: **B P**, 2P, 2W, B, 2W

9 I: **2W**, P, 2W 3P, 2B

10 D: **2B**, 2P, 5W

11 I: **2B**, 8B

12 D: **2B**, 7B

13 I: **2B**, 7B, P

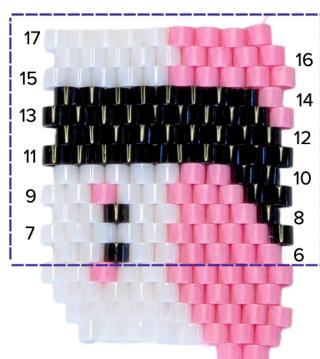
14 D: **P B**, 7B

15 I: **2W**, 3W, 5P

16 D: **2P**, 2P, 5W

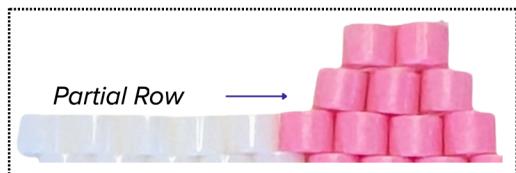
17 I: **2W**, 3W, 4P

17	152	153	154	155	156	157	158	159	160	
	151	150	149	148	147	146	145	144	143	16
15	133	134	135	136	137	138	139	140	141	142
	132	131	130	129	128	127	126	125	124	14
13	114	115	116	117	118	119	120	121	122	123
	113	112	111	110	109	108	107	106	105	12
11	95	96	97	98	99	100	101	102	103	104
	94	93	92	91	90	89	88	87	86	10
9	76	77	78	79	80	81	82	83	84	85
	66	65	64	63	62	61	60	59	58	8
7	48	49	50	51	52	53	54	55	56	57
	47	46	45	44	43	42	41	40	39	6

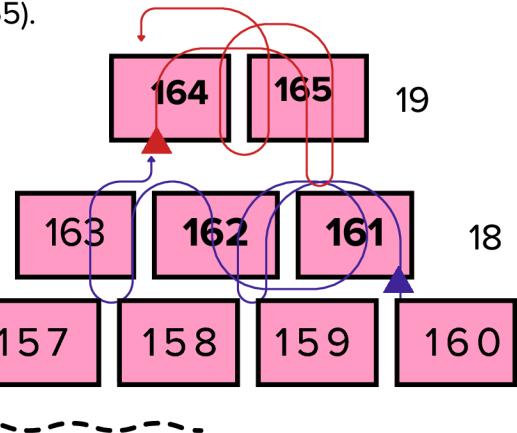


MUSUBI INSTRUCTIONS

7. Row 18, Partial: Decreasing Stitch.
Add only 3P beads (161, 162, 163).



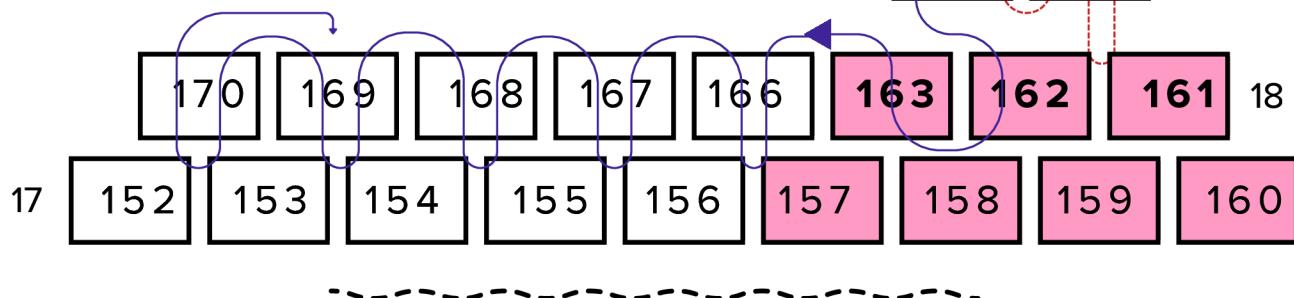
8. Row 19: Decreasing Stitch with 2P beads (164, 165).



9. Move into position to complete Row 18.

- Go down the second bead (164) on Row 19.
- Go down the second bead (162) on Row 18.
- Go up the third bead (163) on Row 18.

Continue adding one bead at a time until you complete Row 18. Beads 166 - 170. 5W.



10. Weave the excess thread into your beadwork in a zig-zag path. Remove the Stop Bead and weave in the thread tail as well. Cut the excess and you're done!



Enjoy!