



Little House

Step-By-Step Beading Tutorials By Jayne Tokumi of Bead Crumbs



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Little House

a beading tutorial



PROJECT

- A little beaded House charm
- Made with Cylin Beads by John Bead
- Technique: Brick Stitch
- Measurement: 2.5 x 2.3 cm

SUPPLIES

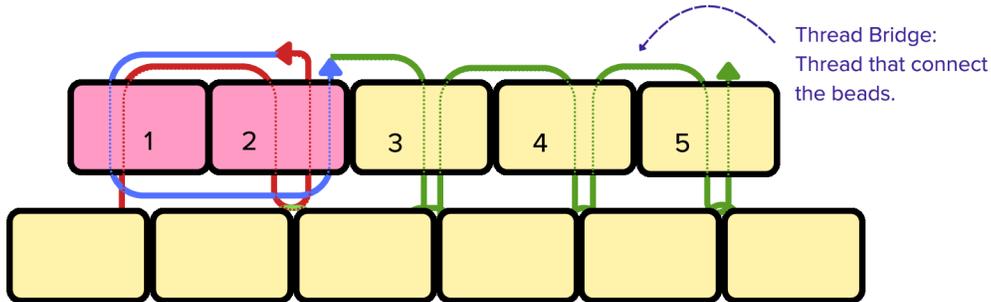
- 42 inches Beading Thread
(6lb Fireline, Crystal, used in this sample)
- Size 12 Beading Needle
- Optional: Closed soldered jump ring
(I used a 2.5mm ring)
- Size 11/0 John Bead Cylin Beads
 - **Y**ellow #1053
 - **R**ed #1055
 - **G**reen (Spring) #1069
 - **O**range (Pumpkin) #1099
 - **S**eafoam #1165
 - **BR**own (Dark) #1209
 - **BL**ue (Light) #128



BRICK STITCH BASICS

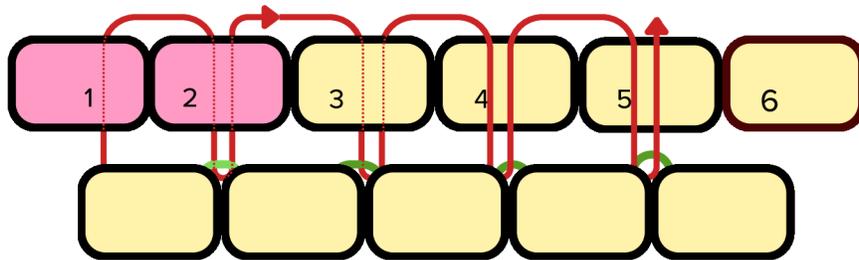
1. Decreasing Stitch: Narrows the row.

- Red Line: Start by picking up two beads (1, 2) and pass your needle under the second thread bridge. Then, go up through the second bead (2).
- Blue Line: Loop back through the two beads - down the first bead (1) and up the second bead (2). This helps to keep the beads aligned.
- Green Line: Add one bead (3), go under the next thread bridge, and come back up through the same bead.
- Keep adding one bead at a time until your row is complete.



2. Increasing Stitch: Widens the row.

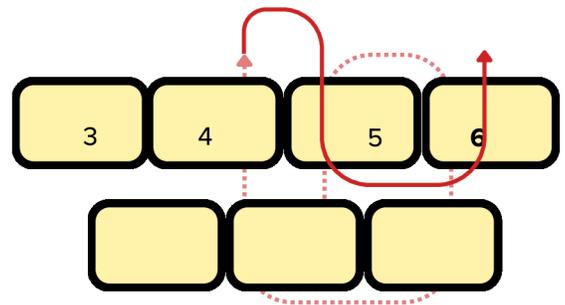
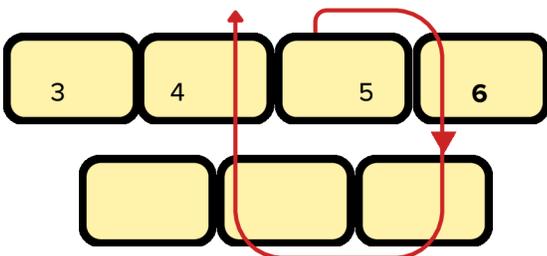
- Begin by picking up two beads (1, 2) and pass your needle under the first thread bridge. Then, go back up through the second bead (2).
- Next, add one bead (3). Pass your needle under the next thread bridge, then return through the same bead.
- Keep adding beads one at a time.



3. Increasing at the End of a Row and move into position to stitch the next row.

- Pick up the last bead (6) and go down through one bead, directly below.
- Pass your needle up through the adjacent bead, and up through bead 4.

- Go back down bead 5.
- Go back up bead 6.



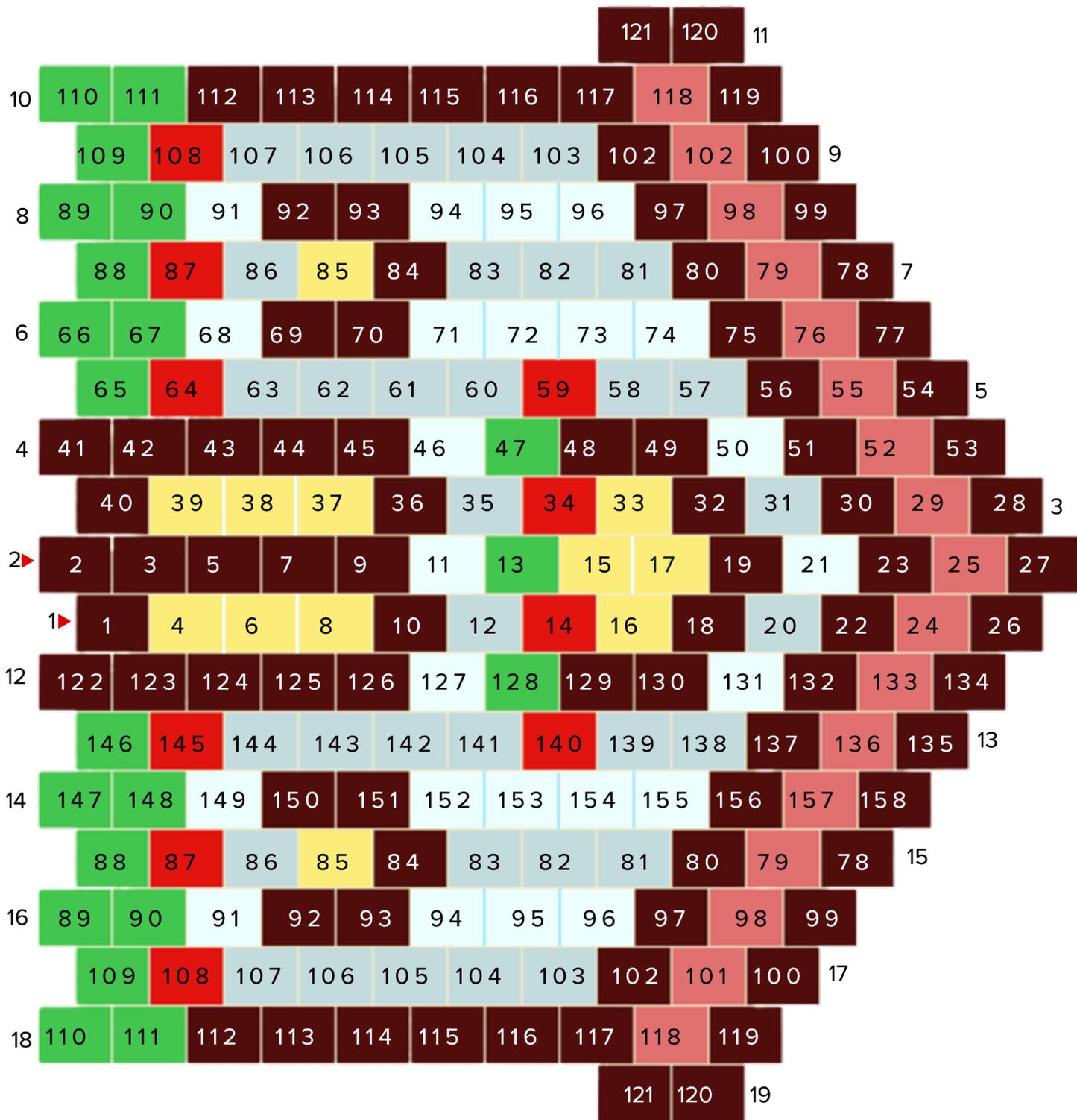
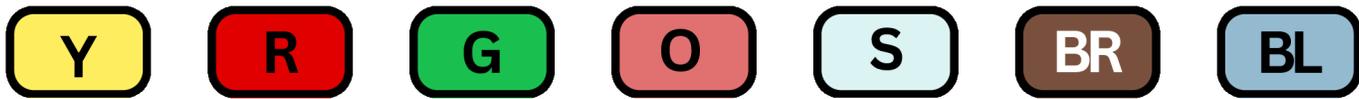
Note: The beadwork looks neater when you hide your thread, but there is no right or wrong way to bead weave... 2 just have fun!

DIAGRAM

Bead Legend and Bead Graph

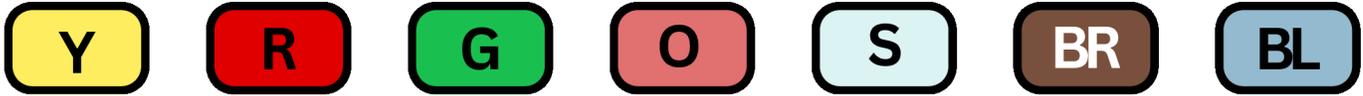
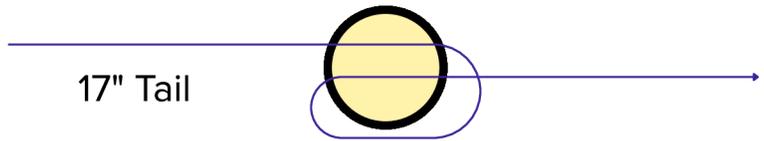
Beads will be stitched in the order shown.

 *Tip: Gently pinch your beadwork while stitching. For each new row, consider flipping the beadwork so you always stitch in the same direction. These steps can help you maintain consistent tension.*



INSTRUCTIONS, ROWS 1 - 5:

1. Stop Bead: Make a loop around an extra bead and slide it down your thread. Leave a 17-inch tail.

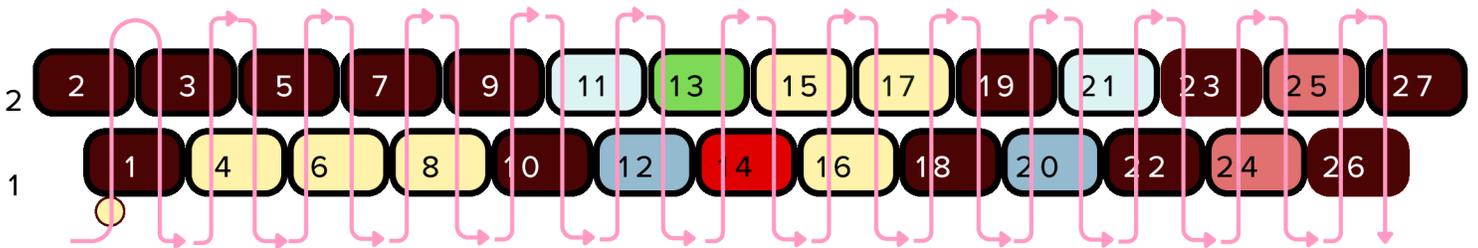


2. Rows 1 & 2: Foundation. Beads 1 - 27. There will be 13 beads on Row 1 and 14 beads on Row 2. Start with 3 beads, then add the remaining 24 beads one at a time.

- Pick up **three BR beads** (1, 2, 3) and go back down through the first bead (1).
- Pick up one Y bead (4) and pass through the bead above (3).
- Add a BR bead (5) and go through the bead below (4).
- Repeat this process by adding one bead at a time until you have completed both rows.
- The last bead (27) will extend past Row 1, and the thread will exit from bead 26.

ROW 2 BEADS: BR, BR, BR, BR, BR, S, G, Y, Y, BR, S, BR, O, BR

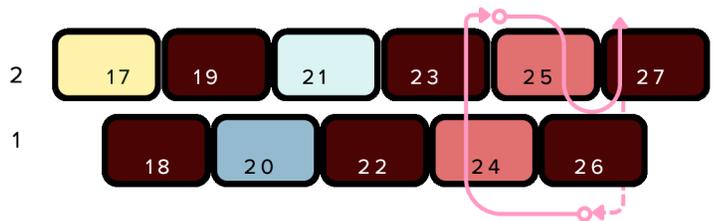
ROW 1 BEADS: BR, Y, Y, Y, BR, BL, R, Y, BR, BL, BR, OR BR



See *Brick Stitch Basics*, page 2, no. 3.

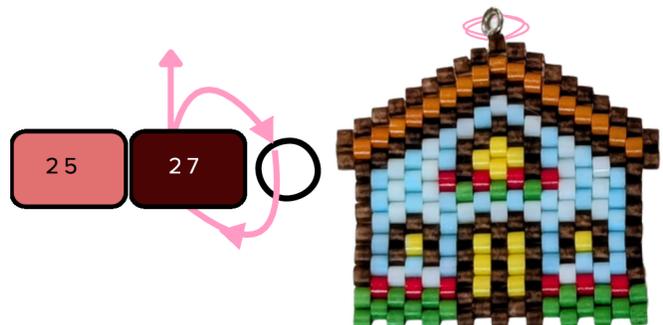
Move into position to stitch Row 3.

- From bead 26, go up beads 24 and 23.
- Go down bead 25.
- Go up bead 27.



****Optional: Adding a Jump Ring****

After you complete step 2, you have the option to add a jump ring. This will make it easier to turn your beadwork into a charm. To do this, pass your needle through the ring and bead 27 twice, then proceed to the next step.



INSTRUCTIONS, ROWS 1 - 5:

3. Row 3: Decreasing Stitch. Beads 28 - 40. Start with 2 beads, then add the remaining beads one at a time.

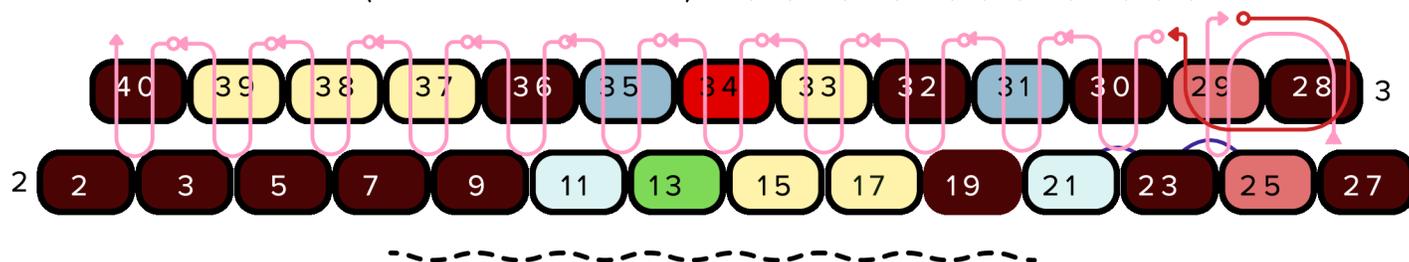
See *Brick Stitch Basics*, Page 2, no. 1.

- Pick up **one BR bead and one O bead** (28, 29).
- Pass your needle under the second thread bridge (between beads 23 & 25).
- Go up the second bead (29).
- Make a loop through the first two beads - back down the first bead (28) and up the second bead (29). See the red line.

Add one bead at a time until you reach the end of the row.

- Pick up one BR bead (30).
- Pass your needle under the next thread bridge.
- Go back up the bead you just added (30).
- Repeat for beads 31 - 40.

ROW 3 BEADS (FROM RIGHT TO LEFT): BR, O, BR, BL, BR, Y, R, BL, BR, Y, Y, Y, BR

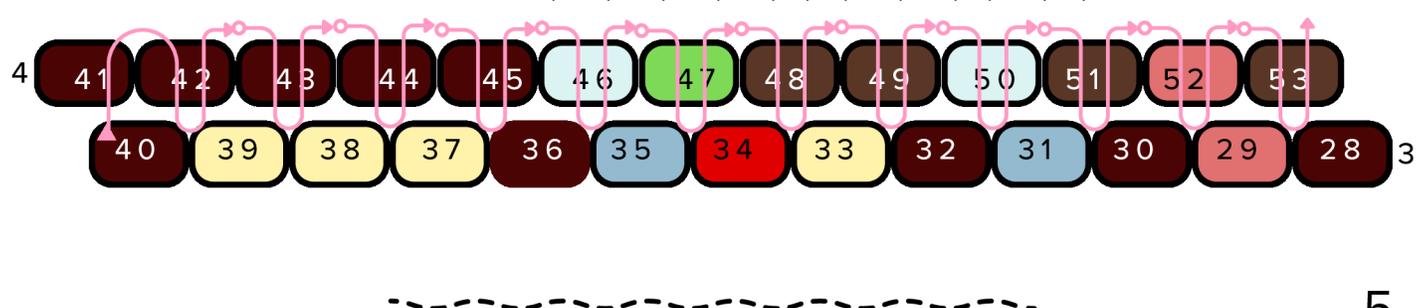


4. Row 4: Increasing Stitch. Beads 41 -53.

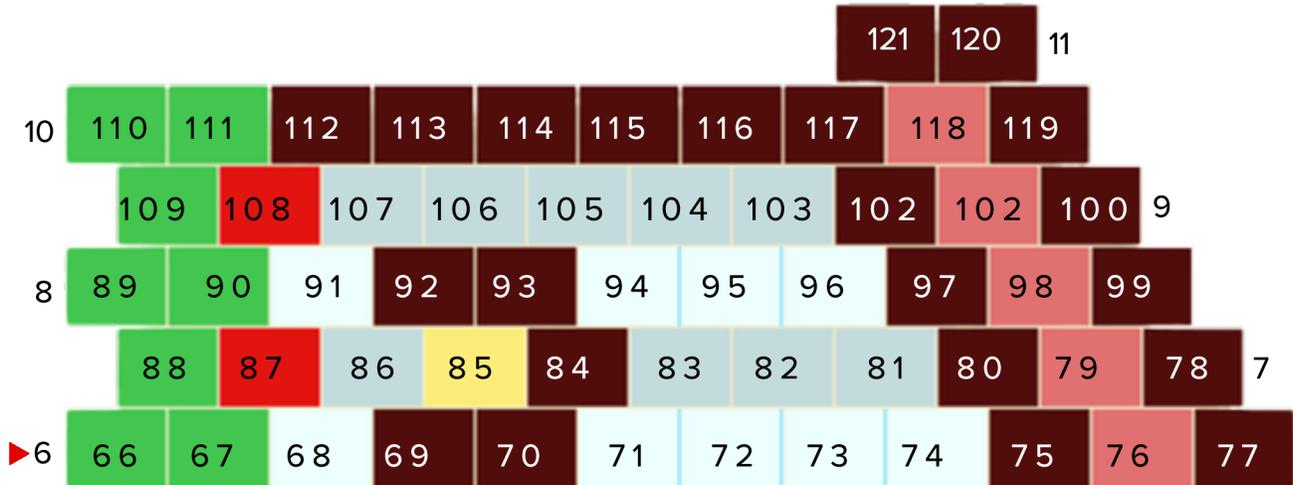
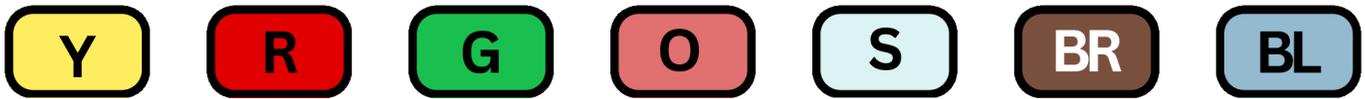
See *Brick Stitch Basics*, Page 2, no. 2.

- Pick up **two BR** beads (41, 42).
- Pass your needle under the first thread bridge (between beads 40 & 39).
- Go back up the second bead (42).
- Pick up one BR bead (43) and pass your needle under the next thread bridge (between 39 & 38).
- Go back up the bead you just added (43).
- Continue to add one bead at a time until you complete Row 4.

ROW 4 BEADS: BR, BR, BR, BR, BR, S, G, BR, BR, S, BR, O, BR



BEAD GRAPH & WORD CHART, ROWS 6 - 11:



How to read a word chart: **G, R, Y, 2R**

When you start your row, pick up **two beads (G = Green, R = Red)**, then add one bead at a time, (Y = yellow, 2R = one red, one red).

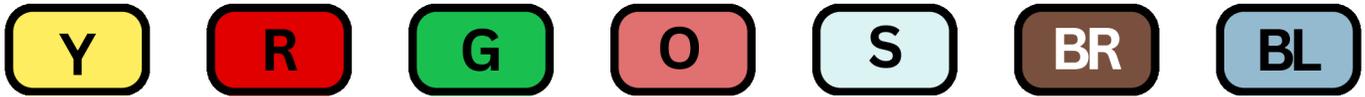
Complete your project by following the diagram provided above. Use the word chart to assist you, especially if you want to set aside the colors before stitching each row.

Word Chart:

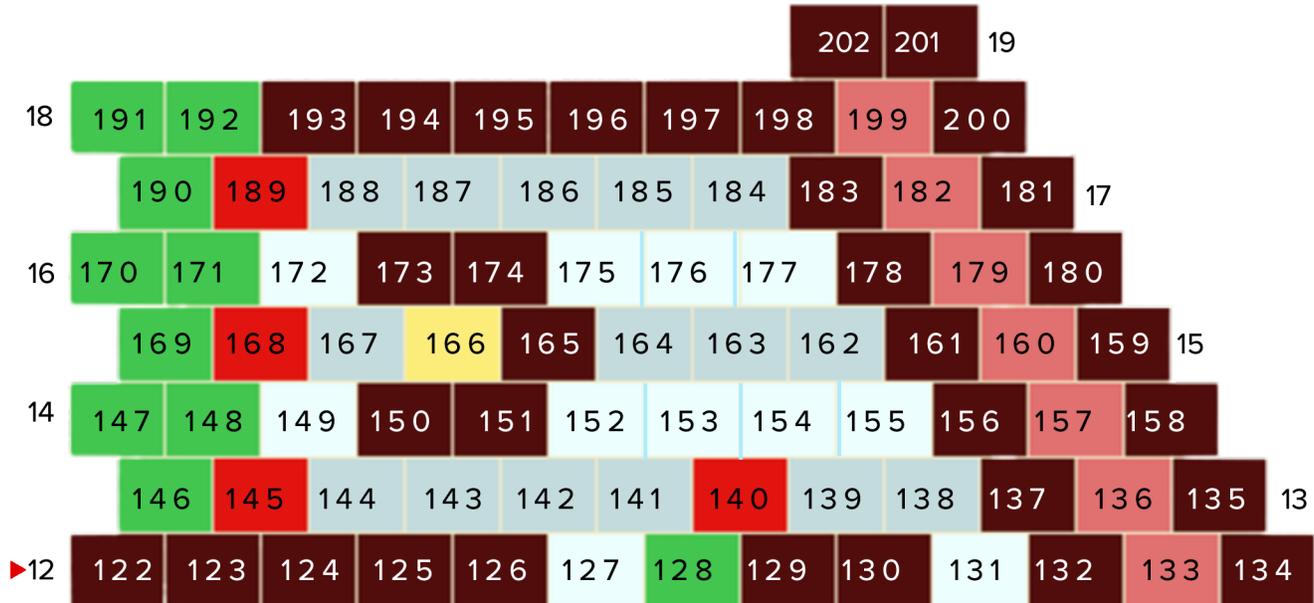
- Row 6, Increase, Beads 66 - 77: **2G, S, 2BR, 4S, BR, O, BR.**
 - Row 7, Decrease, Beads 78 - 88 (Right to Left): **BR, O, BR, 3BL, BR, Y, BL, R, G**
 - Row 8, Increase, Beads 89 - 99: **2G, S, 2BR, 3S, BR, O, BR.**
 - Row 9, Decrease, Beads 100 - 109 (R - L): **BR, O, BR, 5BL, R, G**
 - Row 10, Increase, Beads 110 - 119: **2G, 6BR, O, BR**
 - Row 11, Decrease, Beads 120, 121 (R - L): **2BR**
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- After completing Row 11, remove your needle, but do not cut the thread.
 - Remove the Stop Bead and add the needle to the thread tail to stitch the other side of the beadwork.



BEAD GRAPH & WORD CHART, ROWS 12 - 19:



7. Rows 12 through 19 are either increasing or decreasing. Stitch these rows using the same method shown above. The diagram has been flipped, with the lower half now positioned at the top.



Word Chart:

- Row 12, Increase: **2BR**, 3BR, S, G, 2BR, S, BR, O, BR
- Row 13, Decrease (R - L): **BR**, **O**, BR, 2BL, R, 4BL, R, G
- Row 14, Increase: **2G**, S, 2BR, 4S, BR, O, BR
- Row 15, Decrease (R - L): **BR**, **O**, BR, 3BL, BR, Y, BL, R, G
- Row 16, Increase: **2G**, S, 2BR, 3S, BR, O, BR
- Row 17, Decrease (R - L): **BR**, **O**, BR, 5BL, R, G
- Row 18, Increase: **2GR**, 6BR, O, BR
- Row 19, Decrease (R - L): **2BR**

8. To complete the project, carefully weave the extra thread into your beadwork in a zig-zag pattern (in any direction), and then cut the excess thread.

Enjoy your little House!!!

